ARYA LANDERS

+44 7570 678357 | aryalanders@gmail.com

www.aryalanders.com |

Height: 5'9" | Eye Colour: Blue | Hair Colour: Light Brown with Blonde

Vocal Range: Mezzo-Soprano | Accents: RP, Standard Canadian, Standard American,

French, Russian

Languages: English (Fluent), French (Fluent), Russian (Conversational)

THEATRE (Canada)

Role	Production	Director	Theatre/Company	Year
Red	Dharma Dude	April Pierrot	Royal Theatre Thousand Islands	2025
Sally McGee	Great Gatsby: It's Murder (Tour)	Shannon Lawson	American Variety Entertainment / National Arts Centre	2023
Sallie Mae	Grey Ghost: Prisoners of Souls and Masts	Gabriella Gadsby	Paper Picture Productions / Pirate Life Theatre	2023
Swamp Witch	Murder at the Monster Mash	Corgand Svendsen	Paper Picture Productions	2023
Fuddles	What Fuddlemugs Do in the Dark	Corgand Svendsen	Arts Court Theatre	2023
lce Queen	By Grinch! Santa Got the Boot	Frayne McCarthy	Royal Theatre Thousand Islands	2023
Celebrity	Beauty Will Save the World	Jonathan Harris	9th Hour Theatre	2022

Juror #4	12 Angry Jurors	Ric O'Dell	Rural Roots Theatre	2019
Sabah	Follow Your Heart	Jabbar Al Janabi	Evolution Dance Theatre / Richmond Centre for Performing Arts	2016

THEATRE (UK & International)

Role	Production	Director	Theatre/Company	Year
Polonius	Hamlet (Virtual)	Gary Langden	Royal Academy of Dramatic Art (RADA)	2020
Jocasta	From Antigone to Medea	Kostas Gakis	Hydrama Theatre, Greece	2019
Lady Macbeth	Macbeth	Dustin Lee Hiles	Srila Prabhupada Mandir	2019
Narrator	The Gita	Bhaktimarga Swami	Vande Arts, India	2019
Queen Satyavatia	Grandsire: The Life of Beeshma	Bhaktimarga Swami	Vande Arts, India	2019

FILM & TELEVISION

Role	Project	Director	Production Company	Year
Darius Crown	Ruby (Short Film)	Dave Demirkan	Night Squad Productions	2025

Cherry Lime	Undercover Detectives (TV)	April Whitaker	Chicago Network	2021
Meredith Birkman	The Forgotten Chronicles (TV)	Isabel Estabrook	Cacti Productions	2017

TRAINING

- Shakespeare in Action & Contemporary Drama Courses | Royal Academy of Dramatic Art (RADA), London | 2020
- Acting to the Gods (Greek Tragedy) | Hydrama Theatre, Hydra, Greece | 2019, 2022
- Theatre Programme (Acting, Shakespeare, Directing) | York University, Toronto | 2016-2018
- Acting Mentorship Program | Shannon Lawson Academy, Ottawa | 2015

SKILLS

- Performance: Strong classical text & verse (Shakespeare, Greek), physical theatre, devising, stage combat (Longsword - Intermediate, Pole Axe - Novice, Fencing).
- Sports: Volleyball, Soccer, Archery, Skiing, Swimming, Kayaking, Jet Skiing, Horse Riding (English), Bowling.
- Additional Arts Skills: Directing, Producing, Arts Administration.

REPRESENTATION

Self Represented as of August 2025